

MINUTES OF THE MEETING WITH THE RESPONSIBLE FOR THE PROCEDURE – TECHNICAL SECRETARIAT OF THE COMPETITION – SELECTION BOARD

SEPTEMBER 23 AT 04.00 p.m.

VIDEO CALL ON TEAMS PLATFORM

ATTENDANTS: **Responsible for the procedure:** Giacomo Parenti
Technical Secretariat: Stefania Fanfani, Pierfrancesco Ungari, Alessandro Dreoni, Domenico Palladino; Lucia Raveggi, Adriana Pancamo, Stefano Damonti, Fabio Montuori.
Commission: Odile Decq, Andy Simons, Carla Cappiello, Andrea Santini, Antonia Pasqua Recchia, Luigi Ludovici, Eike Schmidt, Giovanna Carnevali, Vito Redaelli, Andrea Gnudi.

Following the proposal made by Giacomo Parenti, Head of the Procedure, in agreement with the President of the Commission, a video conference has been organized with the presence of some members of the Technical Secretariat of the competition, to better illustrate what had been already communicated by email, reminding the methods chosen for conducting the competition as prescribed by regulations and to answer any questions posed by the members of the commission.

Arch. Goncalo Byrne announced that, due to unforeseeable and justified personal reasons, he was not able to attend the meeting.

Giacomo Parenti, after greeting and thanking the Commission, underlines how the Municipality of Florence places among its most challenging objectives the realization of the intervention object of the design competition and highlights that its financing is already available through PNRR funds. The design competition is particularly complex, and the Municipality of Florence has planned to be able to assign to the winner also the other design phases and the supervision of the works of the whole intervention. The winner could receive a fee for the requested services of up to EUR 16 million. Giacomo Parenti then reminds some information concerning the current carry out of the competition procedures, as summarized below.

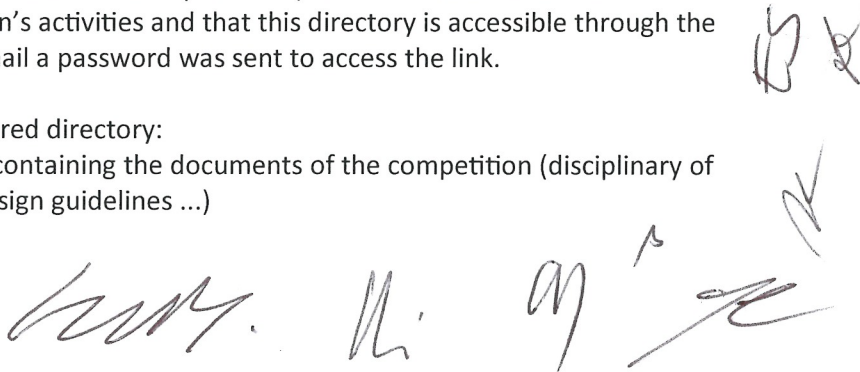
The Summary of the contest, with the description of its essential elements, was sent in August to the members of the Commission.

The **Commission's guidelines** were also sent (email on July 30), where the essential elements of the members of the commission's tasks are reported.

It is useful to remember that last September 15 a formal communication was sent to inform that a shared directory had been created on the Microsoft one drive cloud platform (01 concorsostadiofranchi Primo Grado) for the performance of the commission's activities and that this directory is accessible through the link that was provided. With a subsequent email a password was sent to access the link.

The following folders were inserted in the shared directory:

- Folder "00 Competition Documents" containing the documents of the competition (disciplinary of the Competition, Document of the design guidelines ...)

Handwritten signatures and initials are present at the bottom of the page. On the right side, there are two distinct signatures. Below them, there are several initials and a larger signature, including what appears to be 'G.P.', 'L.', 'M.', and a signature that looks like 'R.'. There is also a small mark that looks like a checkmark or a signature.

- Folder "01.00 STAGE 1 envelope B - reports and graphic drawings" containing the 31 project proposals. Starting from Tuesday September 28, the reports translated into English will be included in this directory.
- Folder "01.01 STAGE 1 Preliminary examination by the technical secretariat" which will contain, starting from Tuesday September 28, the report of the Head of the procedure and the reports on each individual project proposal presented. The reports elaborated by the Technical Secretariat aim at verifying the number and the format of the documents as required in the tender, verifying the complete anonymity, the consistency of the received documents with the requirements and the parameters indicated in the DIP. –
 - o Folder "01.02 STAGE 1 Work of the Selection Board " dedicated to the work of the Selection Board containing: a pdf file with the summary of the commission's tasks (documents already sent by email on September 15.) and a folder for each commissioner containing the official excel file called Report_#committente for the final assignment of the scores to be used only online and a test excel file called TEST_#commissario to be used for autonomous simulations; this second file contains a reference image for each design proposal and must be downloaded to your PC before being used, otherwise you lose the ability to view the image.
 - o "TOTAL SCORE" folder where the excel sheet is located to which the Reports of each commissioner are linked, and which allows to view the total score assigned.

The choice of the project proposals will be based on the evaluation of the criteria provided by the competition specification.

The criteria have been divided into two groups:

Scope A: PROPOSAL CRITERIA FOR THE REDEVELOPMENT OF CAMPO DI MARTE NORD
and Scope B PROJECT PROPOSAL CRITERIA FOR THE STADIUM PROJECT

Scope A criteria are:

- A1 | quality of the | landscape 10 points
- A2 | quality of urban design | 10 points
- A3 | integration between sports and recreational spaces for leisure | 5 points
- A4 | consistency of the general reorganization of the accessibility of the area | 5 points

Scope B criteria are

- B1 | respect and enhancement of the overall image of Arch. Pierluigi Nervi's work | 20 points
- B2 | architectural coherence of the new integrations | 15 points
- B3 | functionality and organization | 15 points
- B4 | flexibility and adaptability | 10 points
- B5 | environmental sustainability and energy efficiency | 10 points

To each criterion for each project proposal a variable coefficient between 0 and 1 will be assigned at the discretion of each commissioner.

Giacomo Parenti confirms that the sessions in presence of the Commission can take place at the "Aula Magna" in the former Convent of Santa Maria Novella, located in front of the Santa Maria Novella railways station. The tables of the project are printed on a rigid support and placed in the Aula Magna. Giacomo Parenti also communicates that the Municipality of Florence is available to organize the travel and accommodation for the members of the commission and asks to indicate the city of departure and the day of arrival.

Finally, Giacomo Parenti reminds that minutes of the commission's work must be drawn up and signed no later than Thursday October 14, as the minutes must be approved in reasonable time to allow the

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